Sean Brown

Design of a decade

A retrospective of selected works
by Sean Brown, 2015–2025



NO AI USED



Sean Brown is a multidisciplinary artist, designer, and cultural archivist. His approach to product design and development is guided by a wide range of cultural references and a commitment to honouring both non-traditional and institutionally recognized artifacts of importance.

A passion for thrift shopping and repurposing secondhand clothing and objects of the past—giving them a sense of modernity—led to his 2010 conceptual luxury vintage retail project Interim by The Art of Reuse. Bringing this pop-up retail experience to several North American cities deepened Brown's love of travel—a theme that continues to inform his practice and collaborations.

In 2013, Brown launched NEEDS&WANTS, his elevated take on sportswear. The line was accompanied by a biannual publication of the same name that provided lifestyle context and embodied the spirit in which the clothing was conceived. Through its pages, Brown explored design, travel, architecture, and nature, framing the world of the NEEDS&WANTS consumer. An immersive retail installation built from a repurposed 8ft x 20ft shipping container brought the brand's vision to life.

In 2015, Brown's multidisciplinary approach led him to the intersection of music and visual culture, becoming creative director for musician Daniel Caesar alongside Keavan Yazdani. His work spanned visual media, styling, and direction. Under Brown's creative leadership, Caesar's career reached new heights, culminating in a 2018 Grammy Award, while Brown earned an Audience Award at the Prism Prize for his co-direction of Freudian, A Visual, and a Juno Award nomination for Album Artwork of the Year.

In July 2018, Brown debuted his fine art practice with Curves, his first solo exhibition at the Peter MacKendrick Gallery, Toronto. The interactive show featured a collection of photo essays and objects that offered an open look into Brown's creative process, presenting his source material as art itself. Subsequent Curves installations were held at Letter Bet in Montreal and the Royal Ontario Museum in Toronto.

During the 2020 pandemic, Brown co-founded Curves by Sean Brown with Iva Golubovic and Zachary Aburaneh, expanding into home goods and creating a brand dedicated to making thoughtful interior design more accessible. The collection merges Brown's design language through colour, form, and unconventional materials. Its rugs—replicating iconic CD albums—became a viral success, and the product line has since grown to include furniture, lighting, and leisure wear. Curves is stocked by select retailers, including SSENSE and London's Selfridges.

With growing international recognition, including a New York Times feature and multiple cover stories, Brown continues to shape culture across disciplines. His collaborators include RIMOWA, Spotify, Appleton Estate, Salomon, and Porter Airlines. Brown co-founded sq ft Magazine, which shines a light on artists and art lovers, dissecting how they shape and are shaped by the spaces they occupy. His ongoing architectural exploration, HYPATIA, focuses on harmony between human life and the built environment.

"No one is going to give you license to use your imagination or prevent you from copying what already exists; that's (y)our creative responsibility. To find and add truth to what already exists, you develop alternative approaches to what has been done, or discover what has yet to be done." — Sean Brown

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Product Design

Design Highlight: The CD Rug

CATERGORY: [Product Design]

ITEM: [Floor Rug]



"Hand-tufted reproductions of the imagery and typography printed on the compact discs of Brown's youth—not the album covers, mind you, but the discs themselves. Introduced to immediate demand in 2020, the range focuses on '90s and Y2K-era classics like Lil' Kim's Hard Core, Daft Punk's Discovery, and Jay-Z's Vol. 3… Life and Times of S. Carter, but also includes older records such as the Beatles' Yellow Submarine and Sade's Love Deluxe."

—Adam Wray, Nuvo Magazine

product	cd rug
variation	vol. 3
colorway	grey
dimension	36" x 36"
designer	sean brown
brand	curves
country	canada
year	2020















Burbur Shell
NEEDS&WANTS
S/S (2015)



Fleece Wrap
NEEDS&WANTS
S/S (2015)



Gypsum
NEEDS&WANTS
S/S (2015)



Dune Jacket
NEEDS&WANTS
S/S (2015)



Rosegold Varsity
NEEDS&WANTS
S/S (2015)



Flamingo Varsity
NEEDS&WANTS
Pre-Fall (2015)



Tokyo Tour Varsity
NEEDS&WANTS
F/W (2015)



Bone Varsity
NEEDS&WANTS
F/W (2015)



Pilot Varsity
NEEDS&WANTS
F/W (2015)



Patchwork Fishtail Flannel
NEEDS&WANTS
F/W (2015)



Mohair Fishtail Flannel
NEEDS&WANTS
F/W (2015)



Maroon Varsity
NEEDS&WANTS
F/W (2016)



Lavender Motor Jacket
NEEDS&WANTS
F/W (2016)



Dark Navy Varsity
NEEDS&WANTS
F/W (2016)



Oversized Jayma Jacket
NEEDS&WANTS
Delivery 01 (2017)



Coach Jacket (Olive)
NEEDS&WANTS
Delivery 01 (2017)



Double Layer Cargo Shorts (Olive)
NEEDS&WANTS
Delivery 01 (2017)



Cargo Shirt (Clay)
NEEDS&WANTS
Delivery 01 (2017)



Souvenir Bronze Varsity
NEEDS&WANTS
Delivery 02 (2018)



Leather Shell (Eggplant)
NEEDS&WANTS
Delivery 02 (2018)



Coach Jacket
NEEDS&WANTS
Delivery 02 (2018)



5 Pocket Pant
NEEDS&WANTS
Delivery 02 (2018)



Plaid Jacket
NEEDS&WANTS
Delivery 02 (2018)



Plaid Cargo
NEEDS&WANTS
Delivery 02 (2018)



Pearled Ivory x Sean Brown
Tarris Short (2025)



Pearled Ivory x Sean Brown
Mustard Tenor Tank (2025)



Pearled Ivory x Sean Brown
Black Mocha Tenor Tank (2025)



Pearled Ivory x Sean Brown
Black Cluster Belt (2025)



Sean Brown x Porter Airlines
Silk Scarf (2025)



Silk Scarf
peau de soie (2026)



NEEDS&WANTS
Pre-Fall Editorial (2015)



NEEDS&WANTS
S/S Editorial (2015)



NEEDS&WANTS
F/W Editorial (2015)



NEEDS&WANTS
Pre-Fall Editorial (2016)



NEEDS&WANTS
F/W Editorial (2016)



NEEDS&WANTS
F/W Editorial (2016)



NEEDS&WANTS
Delivery 01 Lookbook (2017)



NEEDS&WANTS
Delivery 01 Lookbook (2017)



NEEDS&WANTS
Delivery 01_Lookbook (2017)

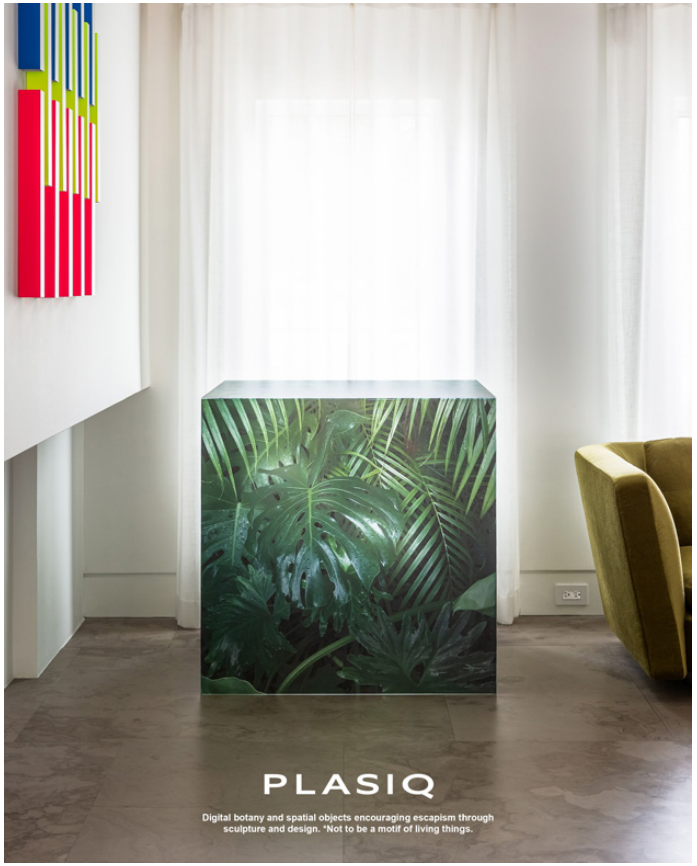


NEEDS&WANTS
Delivery 01 Lookbook (2017)



Daniel Caesar at Coachella in custom NEEDS&WANTS
(2018)







PLASIQ
Multi Flora Cube (2019)



‘Trunk Lamp’ for RIMOWA
Art Basel (2021)





Curves at The Letter Bet
Gallery Tee (2018)



Curves at The Letter Bet
Gallery Tee (2018)



Curves Limited Edition View-Master
by Sean Brown (2019)



'Fly or Die' CD Rug
Curves by Sean Brown (2020)



'Hardcore' CD Rug
Curves by Sean Brown (2020)



'The Love Below' CD Rug
Curves by Sean Brown (2020)



'Discovery' CD Rug
Curves by Sean Brown (2020)



Casted Hands Incense Holder
Curves by Sean Brown (2020)



Trick 500 Piece Fisheye Puzzle
Curves by Sean Brown (2021)



Foxy 500 Piece Fisheye Puzzle
Curves by Sean Brown (2021)



Money Bag Piggy Bank (Chartreuse)
Curves by Sean Brown (2022)



Money Bag Piggy Bank (Blush)
Curves by Sean Brown (2022)



Puddle Mirror
Curves by Sean Brown (2022)



Extended Archway Chair
Curves by Sean Brown (2021)





Archway Runner Rug (Blue)
Curves by Sean Brown (2021)



Archway Runner Rug (Lemongrass)
Curves by Sean Brown (2021)



Friday Night Lights Mini Hoop
Curves x The Blog Era (2023)



Mixtape CD Coasters [Set of 4]
Curves x The Blog Era (2023)



Candelabra
Curves x SSENSE (2023)

Incense Holder
Curves x Paper Planes (2024)

White Gypsum Table Lamp
Curves x Kuzco (2024)



Brass Gypsum Table Lamp
Curves x Kuzco (2024)



Curves Knit Tote (Raspberry)
Curves by Sean Brown (2024)



Homewear by Curves Hoodie (Magenta)
Curves by Sean Brown (2025)



Homewear by Curves Sweatpant (Magenta)
Curves by Sean Brown (2025)



Homewear by Curves Tee (Baby Blue)
Curves by Sean Brown (2026)



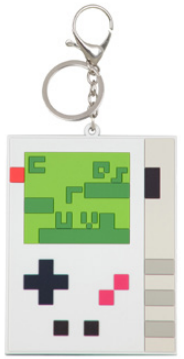
Ceramic Swear Jar
Curves by Sean Brown (2025)



Donut Charm
Curves by Sean Brown (2025)



Tamagotchi Charm
Curves by Sean Brown (2025)



Gameboy Charm
Curves by Sean Brown (2025)



Walk Don’t Run Charm
Salomon x Sean Brown (2025)



Casted Hands Incense Holder
Curves by Sean Brown (2020)



'Discovery' CD Rug
Curves by Sean Brown (2020)



XL Handmade CD Rug
Curves by Sean Brown (2021)



Puddle Mirror
Curves by Sean Brown (2022)



Stash Box PiggyBank & Money Bag PiggyBank
Curves by Sean Brown (2022)



Inflatable Ego Chair
Curves by Sean Brown (2022)



Incense Holder
Curves x Paper Planes (2024)



Candelabra
Curves x SSENSE (2023)



Brass Gypsum Table Lamp
Curves x Kuzco (2024)



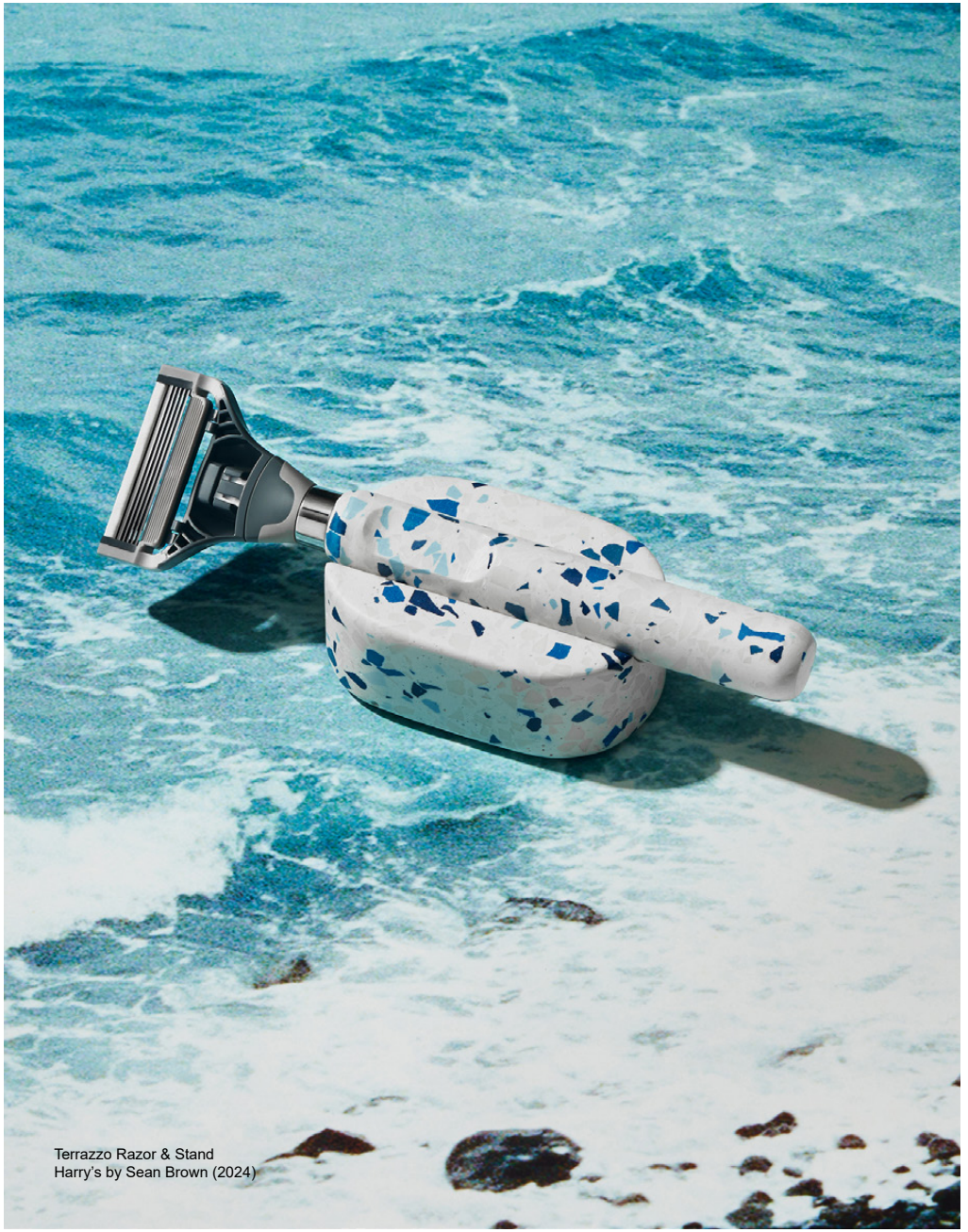
White Gypsum Table Lamp
Curves x Kuzco (2024)



Lunar Side Table Lamp
Curves x Kuzco (2024)



Waveman Brush
Gradient x Sean Brown (2024)



Terrazzo Razor & Stand
Harry's by Sean Brown (2024)



Terrazzo Catchall Tray & Incense Holder
Harry's by Sean Brown (2024)



Under The Sun Incense Sticks
Harry's by Sean Brown (2024)







EGYPT Photobook
Kotn x Sean Brown (2024)



Pink Ceramic Pot
Kotn x Sean Brown (2024)





Yellow Ceramic Pot
Kotn x Sean Brown (2024)





Blue Ceramic Pot
Kotn x Sean Brown (2024)




Graphic Design & Packaging

Design Highlight: Freudian Album Artwork

CATERGORY: [Graphic Design & Packaging] **ITEM:** [Album Artwork]



"In April 2017, Kevean Yazdani and Sean Brown arrived in Bulgaria with Daniel Caesar and their team to shoot the "We Find Love/Blessed" video at several old Communist-era attractions, including the remains of the UFO-shaped Buzludzha Monument — a popular destination for ruin-porn aficionados and pop stars alike.

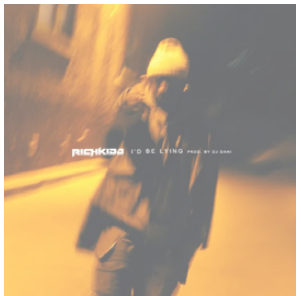
You could take that cover image as a metaphor for the R&B singer's rise. Freudian is, at its core, an album of love songs told from the point of view of a young man who's either falling in or out of love. As Vibe put it in their review of the record: "Love is a steep climb. […] Daniel Caesar gets it."

Says Brown: "As soon as we got back and saw it, it was just — that. That's the cover. That's the one."

—Leah Collins (CBC)

project	freudian album artwork
label	golden child recordings
format(s)	digital download, vinyl record
dimension	3000 x 3000px
designer	sean brown, keavan yazdani
country	bulgaria, canada (toronto)
awards	album artwork of the year (nominee) 2018 junos
year	2017





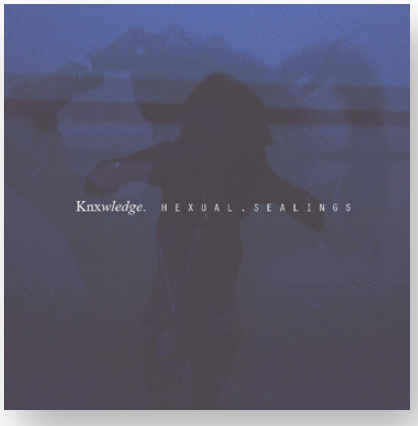








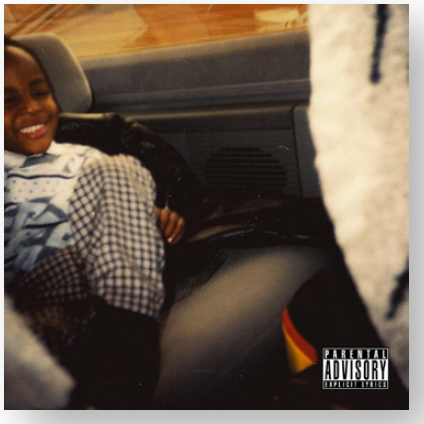




Knxwledge—Hexual Sealings V1, 2011
(Photography & Design)



Knxwledge—Old Klouds, 2011
(Photography & Design)



Knxwledge—Hud Dreems, 2011
(Design)



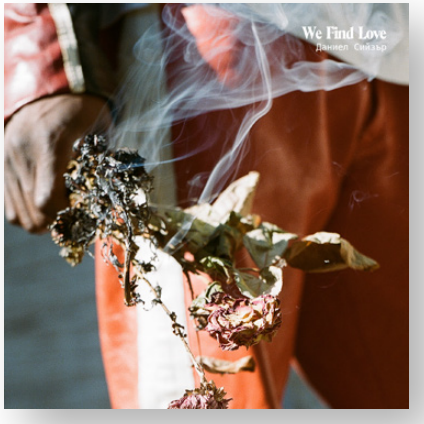
Daniel Caesar—Pilgrim's Paradise, 2015
(Creative Direction, Design)



Daniel Caesar—Death & Taxes, 2015
(Creative Direction, Design)



Daniel Caesar—Japanese Denim, 2015
(Creative Direction, Design)



Daniel Caesar—We Find Love, 2017
(Photography & Design)



Daniel Caesar—Blessed, 2017 (B-Side)
(Design)



Daniel Caesar—Who Hurt You, 2018
(Photography & Design)



K. Roosevelt—K.Roosevelt, 2018
(Photography & Design)



Jesse Gold—We'll Be Fine, 2019
(Photography & Design)



Amaal—not What I Thought, 2019
(Photography & Design)



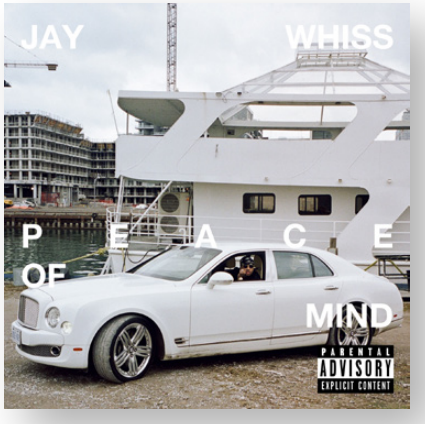
Amaal—not Coming & Going, 2019
(Photography & Design)



New West—Call Me When You Hear This Song, 2019
(Photography & Design)



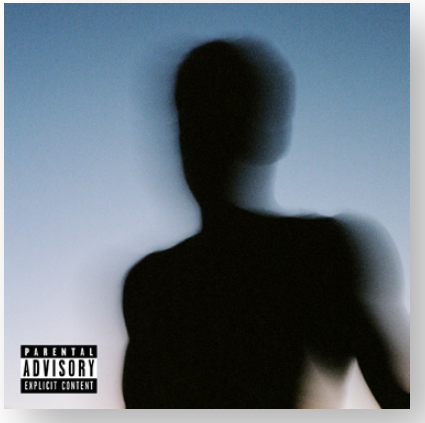
New West—Five Miles High, 2020
(Photography & Design)



Jay Whiss—Peace of Mind, 2020
(Photography & Design)



Jessie Reyez & Daniel Caesar—Figures (Remix), 2019
(Photography & Design)



Daniel Caesar—Case Study 01, 2019
(Photography & Design)



SZA—Hit Different, 2020
(Creative Direction, Design)



Normani—fair, 2022
(Art Direction & Design)



New West—In Good Time, 2022
(Photography & Design)



New West—In My City, 2023
(Photography & Design)



New West—Based On A True Story, 2023
(Photography & Design)



Kid Culture—Superlative, 2024
(Design)



Interim Pop Up
Thrift Store Ad (2012)



Interim Pop Up
Thrift Store Ad (2012)



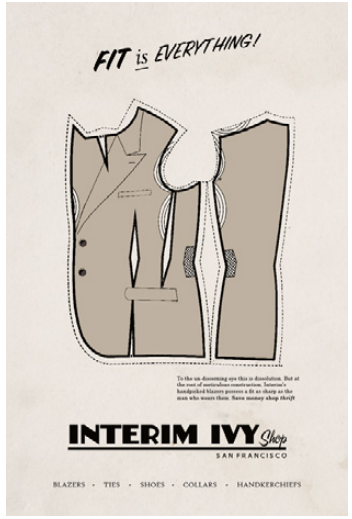
Interim x The Brooklyn Circus
Ad (2012)



Interim x The Brooklyn Circus
Ad (2012)



The Art of Reuse x Ohbliv 'Take Ivy'
Mixtape Poster (2012)



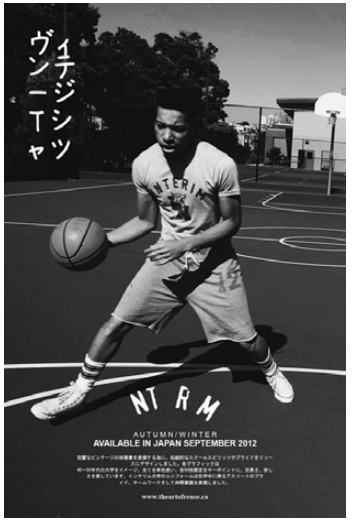
Interim x The Brooklyn Circus
Ad (2012)



Interim x The Brooklyn Circus
Ad (2012)



Knxwledge Live In Montreal
(2012)



Interim A/W Japan Collection
Logo, Graphic Design (2012)



Interim Online Ad
Logo, Graphic Design (2013)



Interim Online Ad
Logo, Graphic Design (2013)



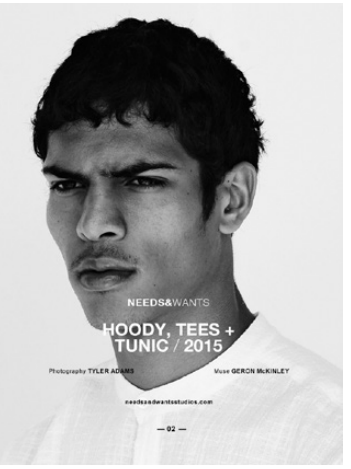
NEEDS&WANTS Shirts
Ad (2015)



NEEDS&WANTS F/W 15
Ad (2015)

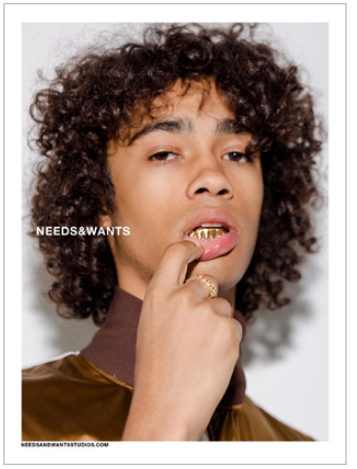


NEEDS&WANTS Editorials
(2014, 2015)





NEEDS&WANTS F/W 16
Ad (2016)



NEEDS&WANTS 17
Ad (2017)



Xylk x Sean Brown
Grocery Bag Packaging Sticker (2021)



Normani—fair
Ad (2022)



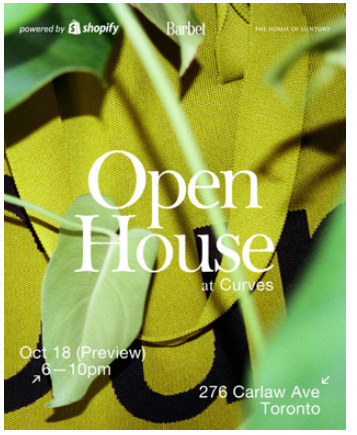
Curves 2021 Catalogue
[Logo, Graphic Design] (2021)



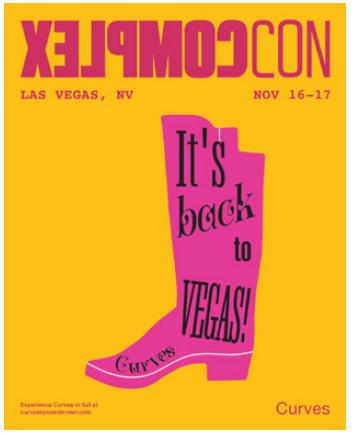
Curves x Moody Candles
Ad (2021)



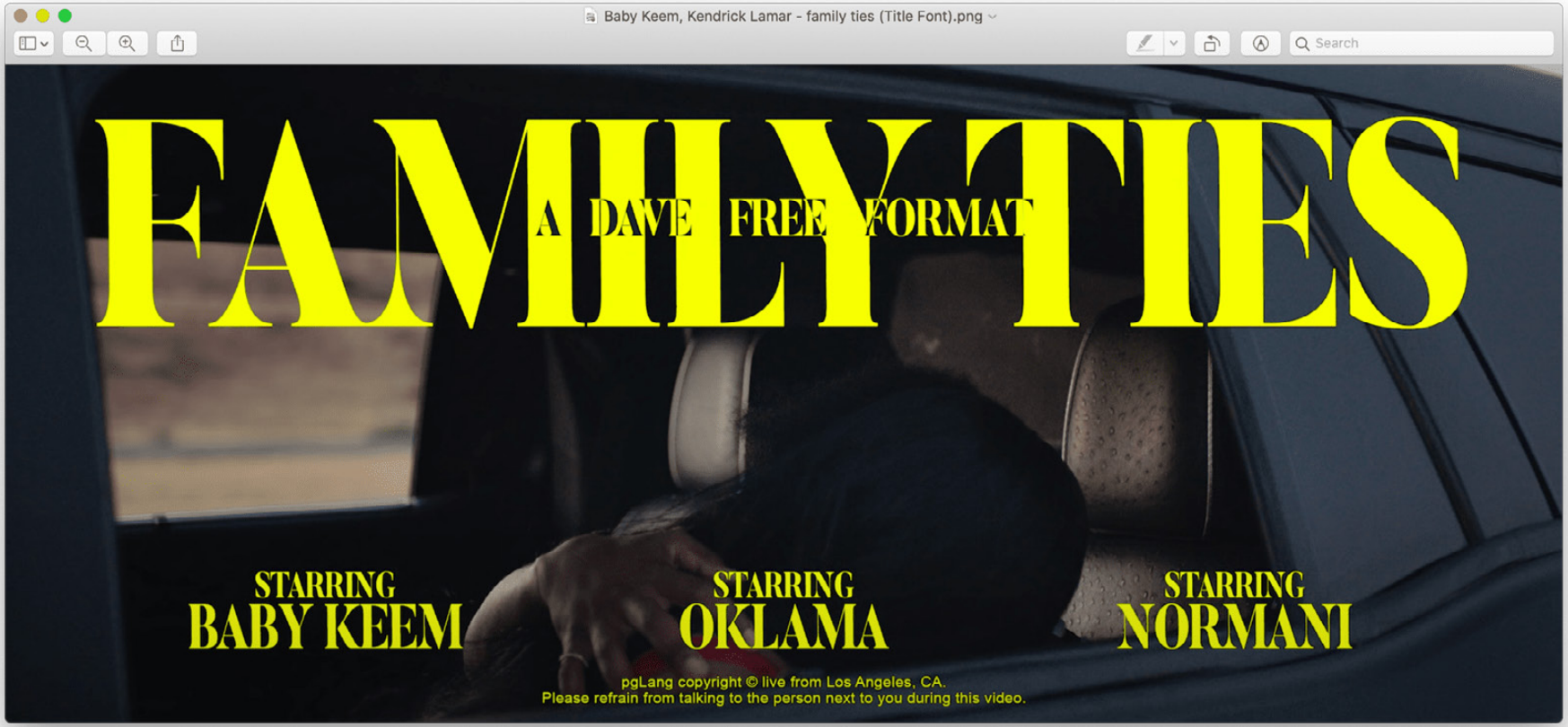
ego by Curves Ad
Logo, Graphic Design (2022)



Curves Open House Poster
(2024)



Curves at ComplexCon Poster
(2024)



Baby Keem, Kendrick Lamar ‘ family ties’ Title Card
(2021)



Ascension by Curves Ad
(2022)



Curves Playlist Branding
(2024)



Curves Playlist Branding
(2025)



Curves at Etiket Poster
(2025)



The Loft by Sean Brown & Tridel
Poster (2025)



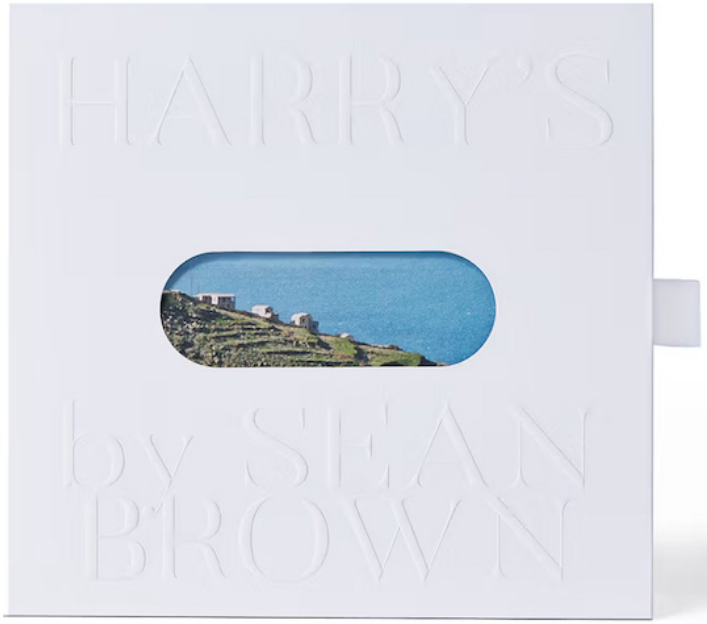
home/wear by Curves Ad
Logo, Graphic Design (2025)



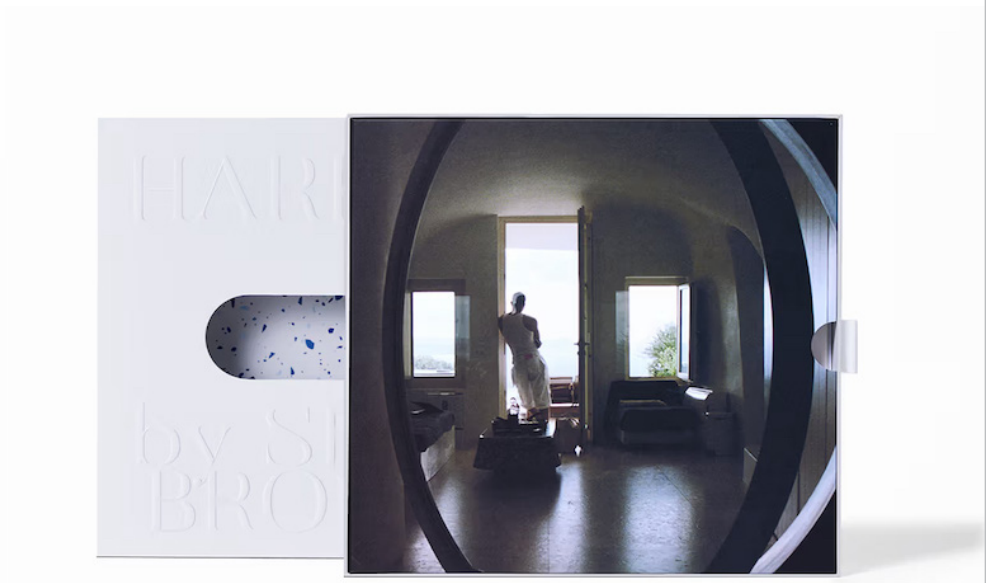
Daniel Caesar—Case Study 01 CD
Photography & Design (2019)



Daniel Caesar—Case Study 01 Vinyl
Photography & Design (2019)



Harry's by Sean Brown Terrazzo Set Packaging
Logo, Graphic Design, Photography (2024)



Harry's by Sean Brown Terrazzo Set Packaging
Logo, Graphic Design, Photography (2024)

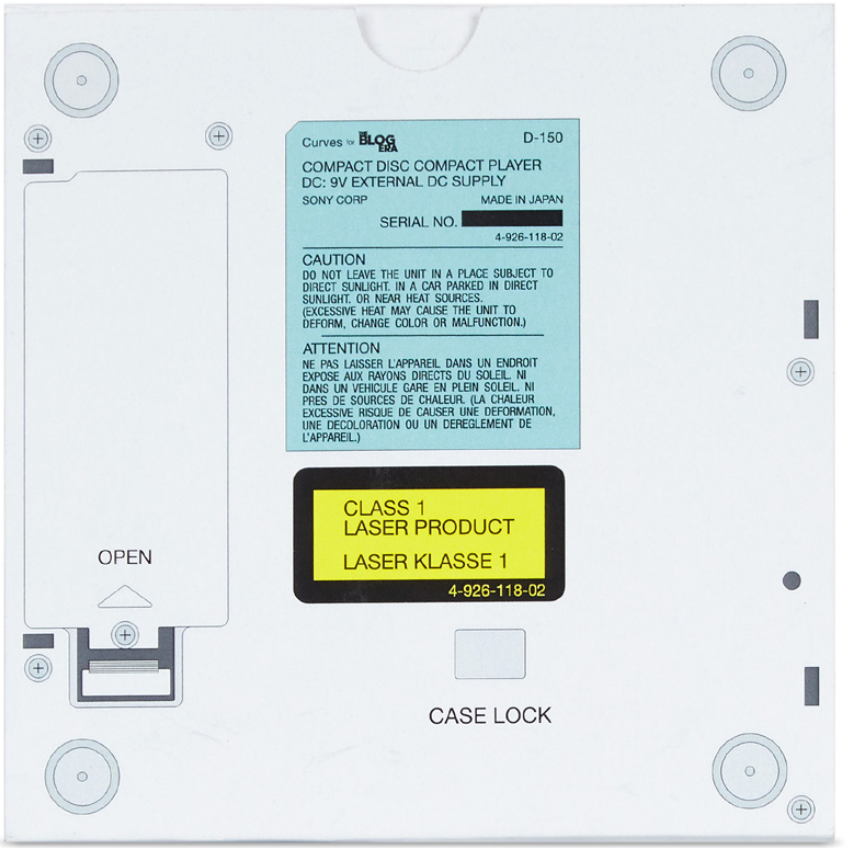


Harry's by Sean Brown Terrazzo Set Packaging
Logo, Graphic Design, Photography (2024)



Gradient x Sean Brown
Waveman Brush Box
(2024)





Curves x The Blog Era
Mixtape CD Coasters Packaging
[Set of 4] (2023)



Art Direction



The Art of Reuse Lookbook
Sourcing, Styling (2010)



The Art of Reuse Lookbook
Sourcing, Styling (2010)



Interim Online Lookbook
Sourcing, Styling (2013)



Interim Online Lookbook
Sourcing, Styling (2013)



Interim Online Lookbook
Sourcing, Styling (2013)



Interim Online Lookbook
Sourcing, Styling (2013)



Interim Online Lookbook
Sourcing, Styling (2013)



Interim Online Lookbook
Sourcing, Styling (2013)



Daniel Caesar—Pilgrim's Paradise Artwork
Creative Direction, Styling (2015)



Daniel Caesar—Live at Eastroom
Creative Direction, Set Design (2015)



Ashley Turner as Aaliyah for Manifesto
Creative Direction, Co-styling (2018)

Alexander Williams as The Notorious B.I.G. for Manifesto
Creative Direction, Co-styling (2018)









sq ft Magazine Issue 01 Editorial
Creative Direction, Styling (2023)

sq ft Magazine Issue 01 Editorial
Creative Direction, Styling (2023)





sq ft Magazine Issue 02 Alessi Editorial
Creative Direction, Styling (2023)



sq ft Magazine Issue 02 Alessi Editorial
Creative Direction, Styling (2023)



sq ft Magazine Issue 02 Alessi Editorial
Creative Direction, Styling (2023)



sq ft Magazine Issue 02 Alessi Editorial
Creative Direction, Styling (2023)



sq ft Magazine Issue 02 Alessi Editorial
Creative Direction, Styling (2023)



Curves Knit Tote
Creative Direction, Styling (2024)



Curves Knit Tote
Creative Direction, Styling (2025)



Pearled Ivory x Sean Brown Ad Campaign
Creative Direction, Styling (2024)



Pearled Ivory x Sean Brown Ad Campaign
Creative Direction, Styling (2024)



Pearled Ivory x Sean Brown Ad Campaign
Creative Direction, Styling (2024)


Photography



Ochio Rios, Jamaica
(2014)



Miami Beach, Florida
(2016)



Arcosanti, Arizona
(2018)



Cairo, Egypt
(2018)



Cairo, Egypt
(2018)



Faiyum, Egypt
(2018)



F. Miller
Ad Campaign (2018)



Mercedes
(2018)



Sitges, Spain
(2018)



Barcelona, Spain
(2018)



Girona, Spain
(2018)



Sicily, Italy
(2019)



Salt Lake City, Utah (2017)



Kerid Crater, Iceland (2019)



Amaal Nuux (2019)



Amaal Nuux (2019)



Paris, France (2019)



Daniel Caesar (2019)







Sicily, Italy (2019)



Isabel (2019)







Ascension by Curves
Ad Campaign (2020)



Khleo (2021)



Khleo (2021)



Kotor, Montenegro (2022)



Charlotte Day Wilson
(2018)



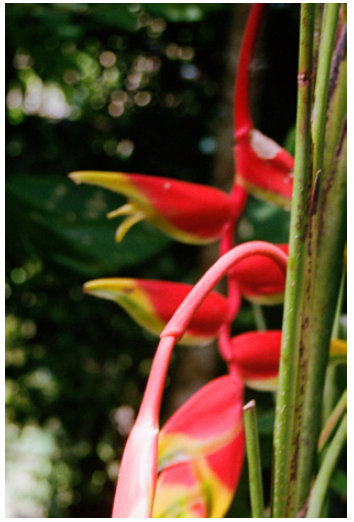
Reynisfjara, Iceland
(2019)



Los Angeles, California
(2021)



Vienna, Austria
(2022)



Santa Cruz, Jamaica
(2022)



New West
(2023)



Alexandria, Egypt
(2024)



Cairo, Egypt
(2024)



Cairo, Egypt
(2024)



Havana, Cuba
(2024)



Havana, Cuba
(2024)



Santorini, Greece
(2024)



New West (2023)



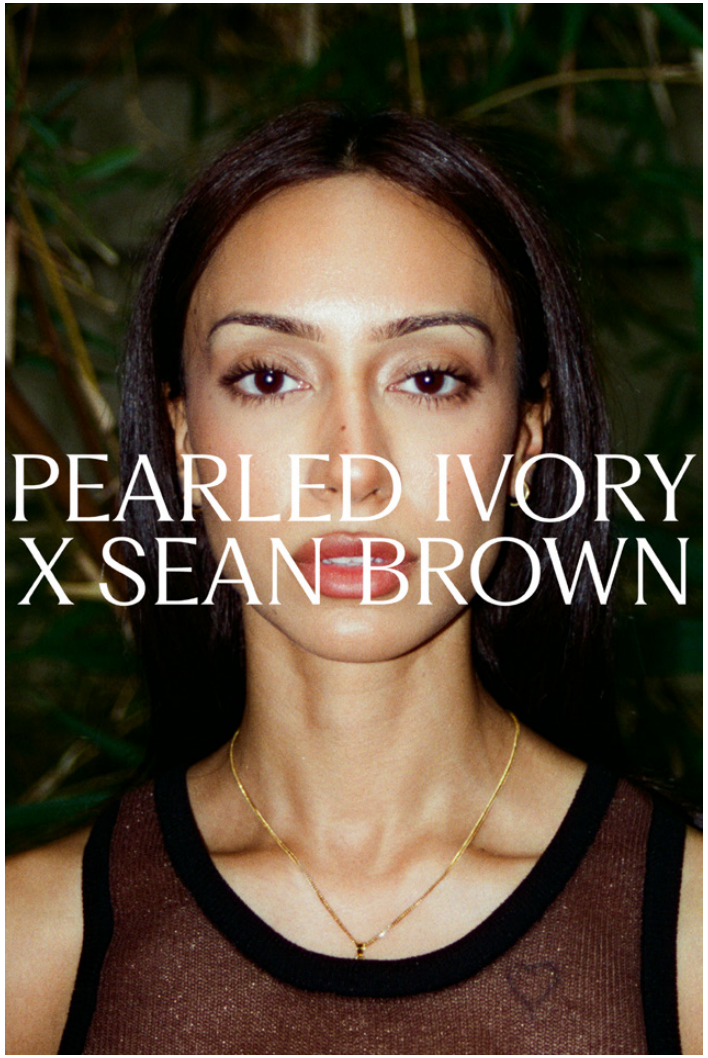
New West (2023)



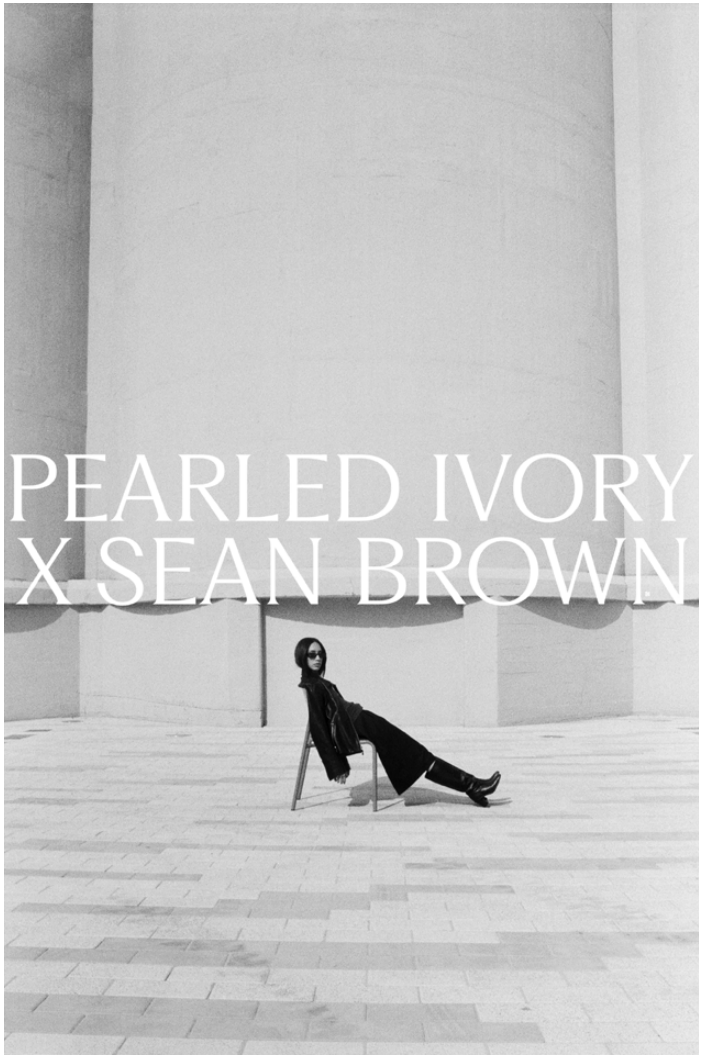
Santorini, Greece (2024)



Santorini, Greece (2024)







Pearled Ivory x Sean Brown
Ad Campaign (2025)

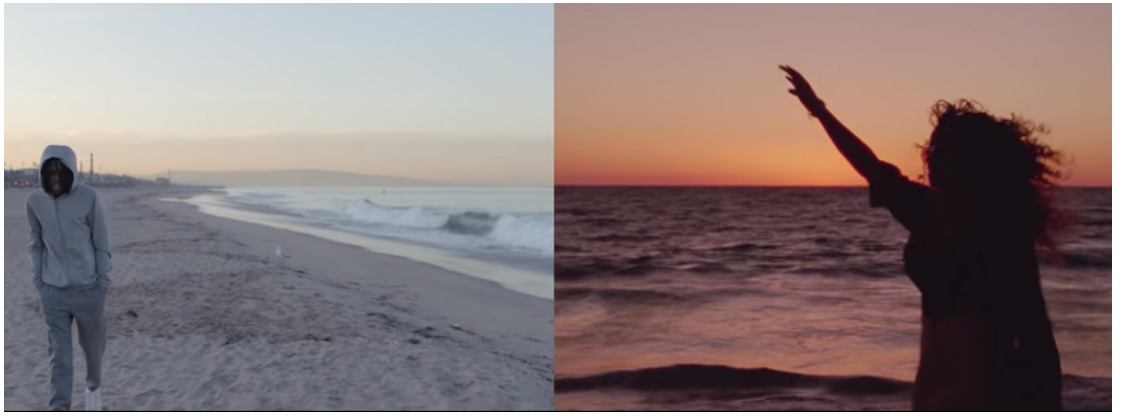

Video Direction & Commercials

Daniel Caesar—Freudian, a Visual (2017)
Directed by Keavan Yazdani & Sean Brown
*2018 Prism Prize Audience Award Winner
Watch here

Daniel Caesar & H.E.R.—Best Part, a Visual (2018)
Directed by Keavan Yazdani & Sean Brown
Watch here

Daniel Caesar—Cyanide (Remix) feat. Koffee (2019)
Directed by Keavan Yazdani & Sean Brown
Watch here







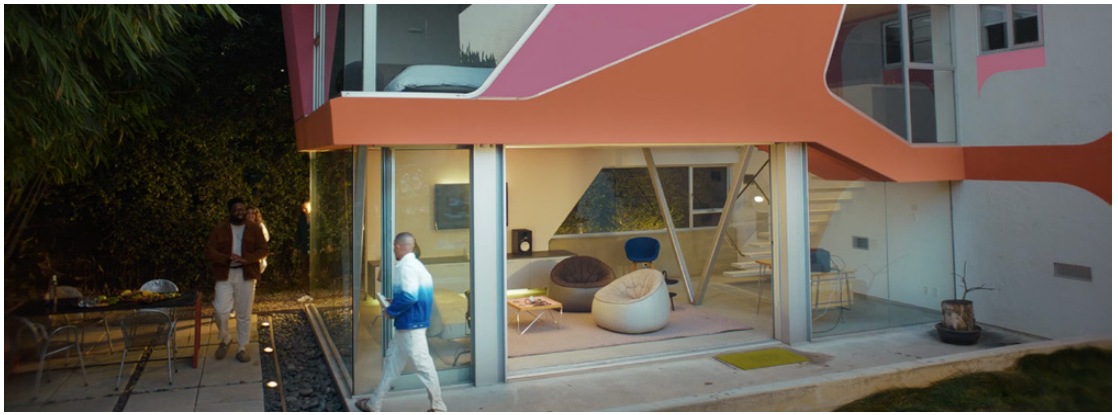
Amaal—Not What I Thought (2019)
Directed by Sean Brown
Watch here

New West—Call Me When You Hear This Song (2019)
Directed by Sean Brown
Watch here

CIROC—White Grape (2020)
Directed by Sean Brown
Watch here








Spatial Design &
Architecture

Design Highlight: Needs&Wants Shipping Container

CATERGORY: [Spatial Design & Architecture]

ITEM: [Shipping Container Store]

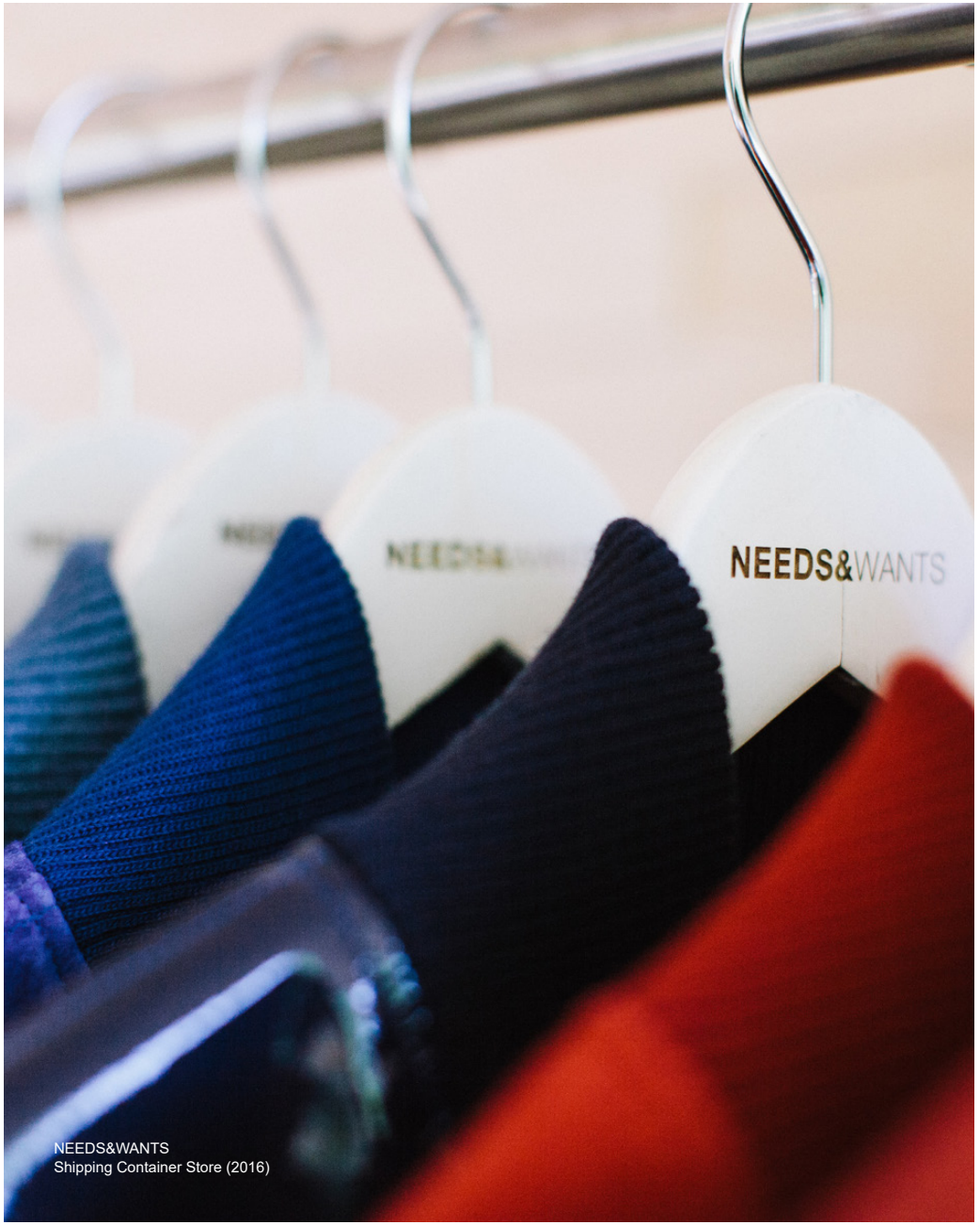


“NEEDS&WANTS Studios transformed a shipping container into a mobile boutique that served as the brand’s first physical store. Measuring eight by twenty feet (2.4 by six metres), the showroom and retail space debuted in 2016 in a forested area of The Kingsway, an affluent neighbourhood in Toronto. The mirrored windows reflected the surrounding landscape, allowing the structure to blend seamlessly into its environment. During its stay in Toronto, the boutique attracted 30 to 50 visitors per day — from shoppers to curious onlookers.

‘We met all sorts of people,’ said Brown. ‘It’s interesting because these people were just out and about — running, biking. There was even a kayaking class not too far from us.’”

—Jenna McKnight, Dezeen

project	needs&wants shipping container
functionality	boutique, showroom
material	corten steel, engineered hardwood, glass
dimension	20 x 8 ft
designer	sean brown, marco lee
country	canada (toronto)
year	2016



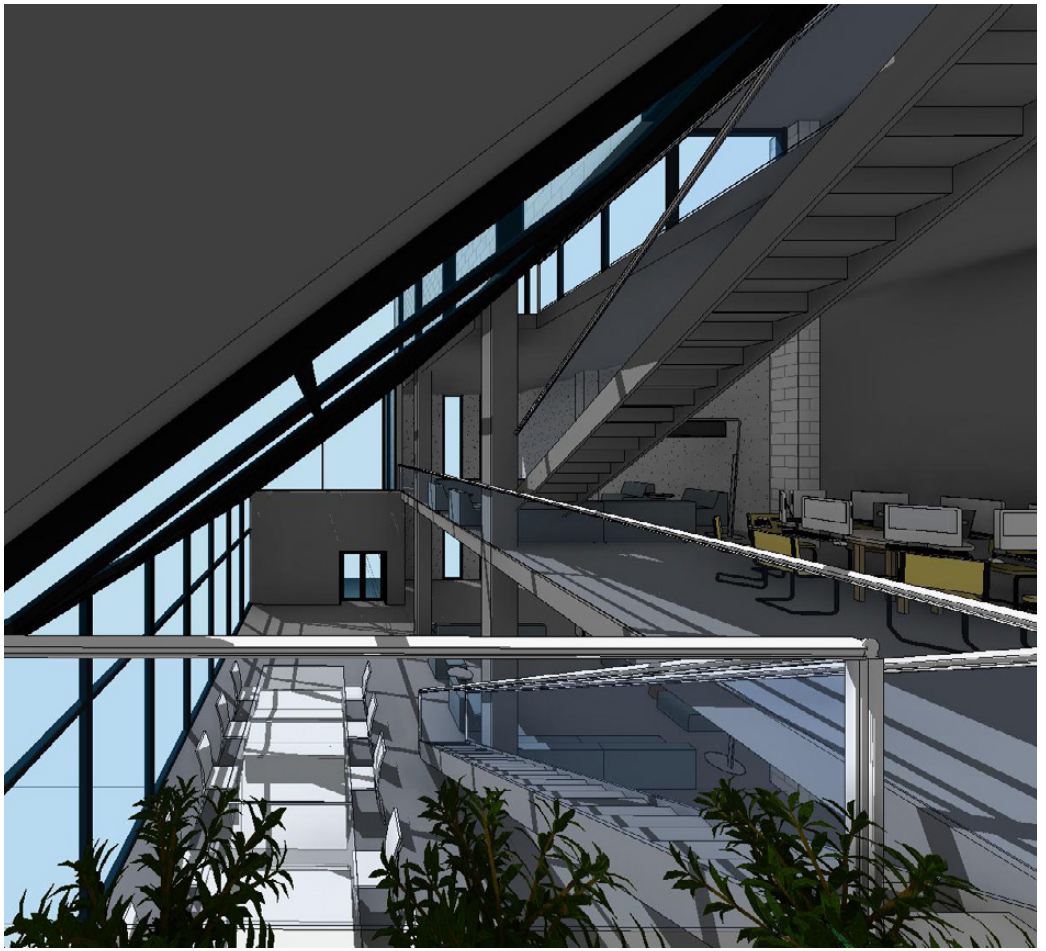
NEEDS&WANTS
Shipping Container Store (2016)

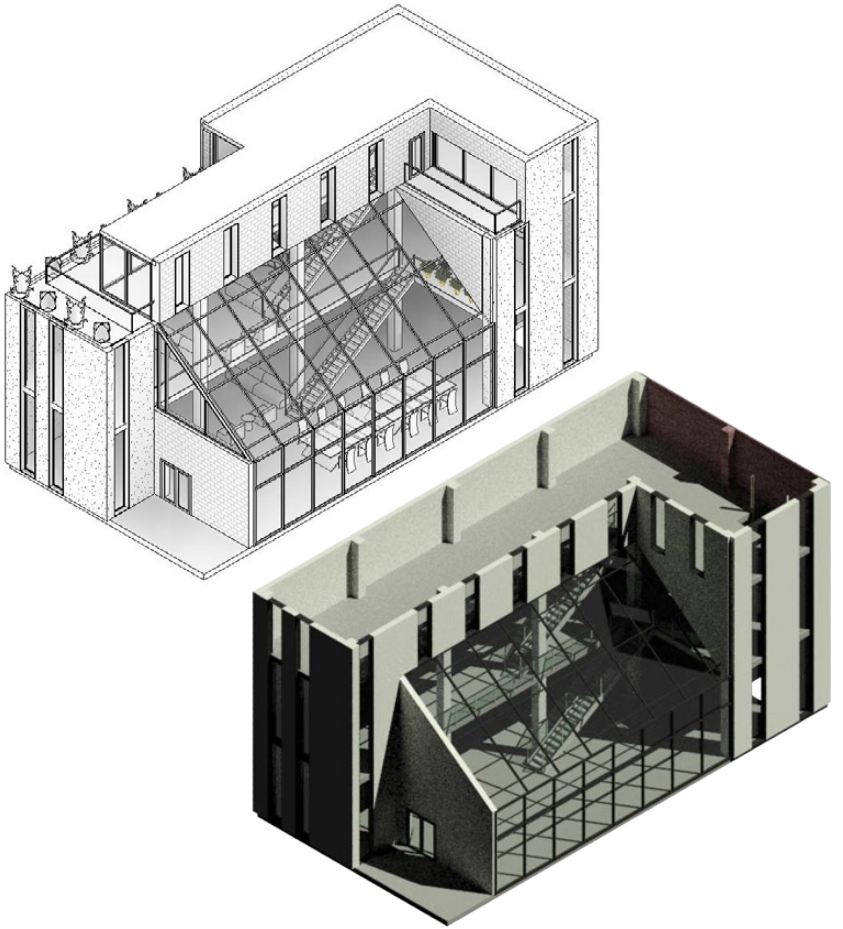




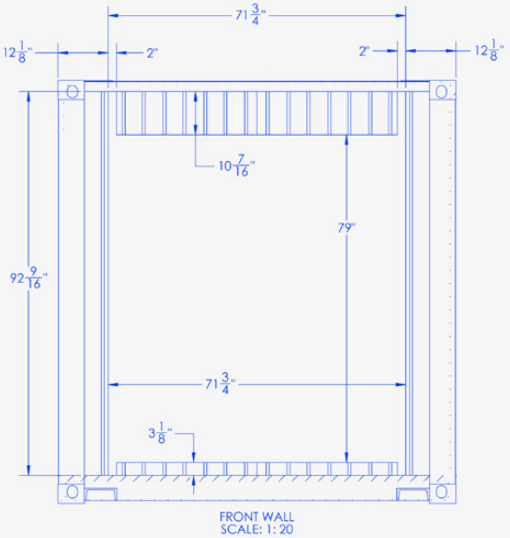


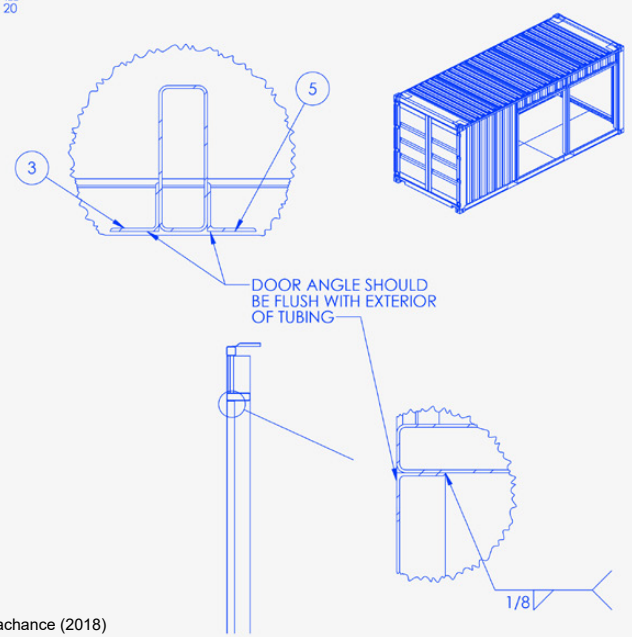
NEEDS&WANTS
Shipping Container Store (2016)





NEEDS&WANTS
Office & Flagship [Concept]
Designed in collaboration with Farida Abu-Bakare (2014)





Aurora Phase Garden [NXNE]
Designed in collaboration with Eric Lachance (2018)

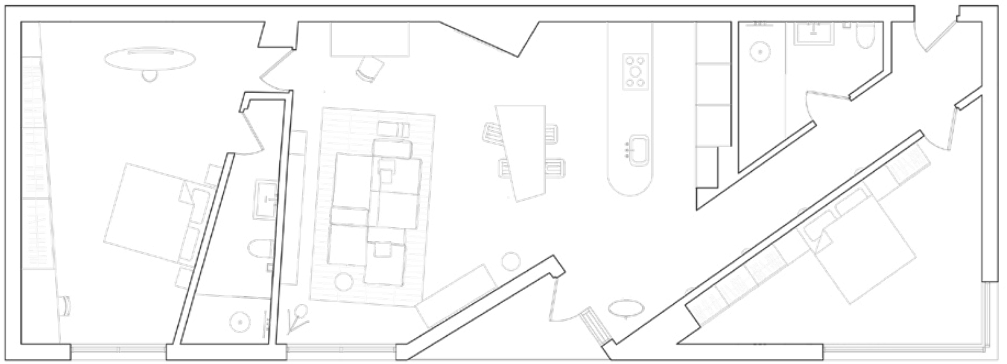






Northface Renewed Container [Pitch]
Designed in collaboration with Eric Lachance (2018)

MOD D [2 Bed, 2 Bath] Floorplan





MOD D [2 Bed, 2 Bath]
Designed in collaboration with Canan Iscan, HYPATIA Spacemaking (2021)



MOD C [2 Bed, 2 Bath] (above), MOD A [1 bed, 1 bath] (below)
Designed in collaboration with Canan Iscan, HYPATIA Spacemaking (2021)





MOD A [1 Bed, 1 Bath]
Designed in collaboration with Canan Iscan, HYPATIA Spacemaking (2021)





Appleton Estate Pop Up Rum Bar (2022)



W Sound Suite by Curves, W Hotel Toronto (2024)

Galleries, Installations &

Publications



Design Highlight: In No Particular Order Vol. 1

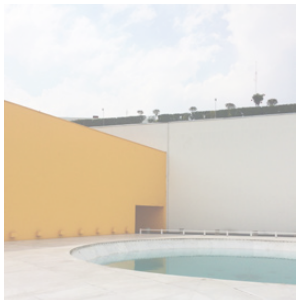
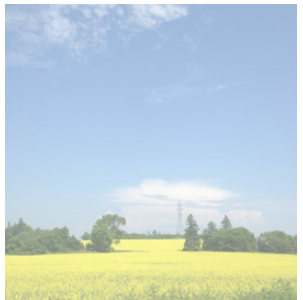
CATERGORY: [Galleries, Installations & Publications]

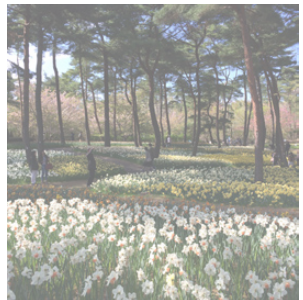
ITEM: [In No Particular Order Vol. 1]

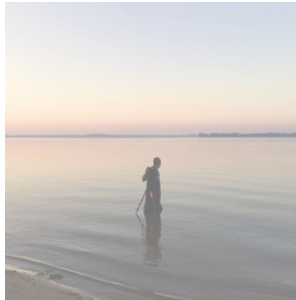


For the series In No Particular Order, Sean Brown reflects on the impact mobile photography has had on his work. “While I’m often vocal about my love for vintage and analogue equipment, I’ve been very specific when pairing them with technological advancements. Before landing in Japan in April 2017, my iPhone 7 was pickpocketed right out of my sweater in Beijing. Luckily, I had packed a 5s as a backup, which ended up being the only device I had for the rest of my trip. Many of the photos in this book were taken on that phone.” In No Particular Order is a visual essay exploring the subjects of travel, research, and design.

project	in no particular order vol. 1
format(s)	visual essay, photobook
dimension	5 x 6.5”, 500 pages
designer	sean brown, eric lachance
country	canada (toronto)
publisher	curves
year	2018









Interim Pop Up Thrift Store
by The Art of Reuse (2010)



Interim Pop Up Thrift Store
by The Art of Reuse (2012)





Room For Research (2017)







Curves at Peter Mckendrick Gallery
(2018)





Curves at The Letter Bet
(2018)





Curves at The ROM
(2018)



'In No Particular Order'
Installation (2019)



‘In No Particular Order’ Gallery at Shopify LA (2022)





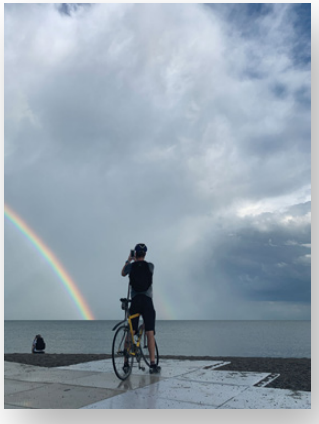
Curves at Shopify LA (2022)



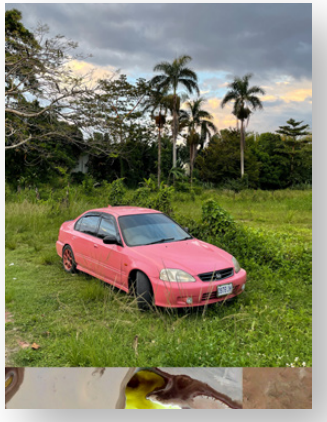
'In No Particular Order' Gallery
at Shopify LA (2022)



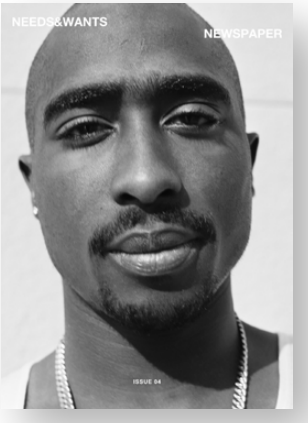
The Library of Material Culture [LMC]
(2024)



In No Particular Order Vol. 01
(2020)



In No Particular Order Vol. 03
(2024)



NEEDS&WANTS Paper Issue 04
(2017)



NEEDS&WANTS Paper Issue 05
(2017)



NEEDS&WANTS Paper Issue 06
(2018)



Appleton Estate x Sean Brown Zine
(2022)



EGYPT for KOTN
(2024)



Harry's by Sean Brown Zine
(2024)



sq ft Magazine Issue 01
(2023)



sq ft Magazine Issue 02
(2026)



Curves Catalogue
(2021)



Curves Catalogue
(2022)



Curves Archway Catalogue
(2022)



Curves Catalogue
(2022)



Curves Catalogue
(2024)



Curves Catalogue
(2025)



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